

VISIT...

LANZAROTE
Caliente.COM

Gtr. tuned down 1/2 step:

⑥ = E $\flat$ ③ = G $\flat$ ⑤ = A $\flat$ ② = B $\flat$ ④ = D $\flat$ ① = E $\flat$

LAST NAME

Words and Music by

CARRIE UNDERWOOD, HILLARY LINDSEY
and LUKE LAIRDModerately slow country rock ♩ = 80 (♩ = ♩³)

Guitar → E5 F#5
Piano → E $\flat$ 5 F5

A5 B5
A $\flat$ 5 B $\flat$ 5

Verses 1 & 2:

E5 F#5
E $\flat$ 5 F5

A5 B5
A $\flat$ 5 B $\flat$ 5

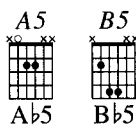
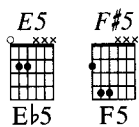
1. Last night, I got served a lit - tle bit too much of that poi - son, ba - by.
2. We left the club right a-round three o'-clock in the morn - ing. His

E5 F#5
E $\flat$ 5 F5

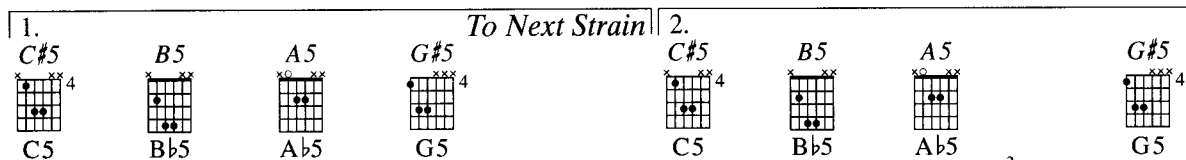
A5 B5
A $\flat$ 5 B $\flat$ 5

A
A $\flat$

Last night, I did things I'm not proud of, and I got a lit - tle cra - zy.
Pin - to sit-tin' there in the park-ing lot, well, it should-'ve been a warn - ing.

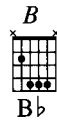
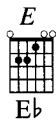
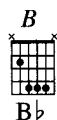


Last night, I met a guy on the dance floor and I let him call me ba - by.
I had no clue what I was get-ting in - to, so I blame it on the Cues - vo.

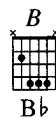
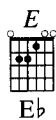


And I Oh, where did my man - ners

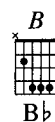
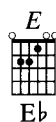
Chorus:



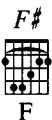
go? And I don't e - ven know his last



name. Oh, my ma - ma would be so a -



shamed. _____ It start-ed off, "Hey, Cu-tie, where you from?"_ and then it



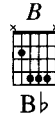
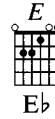
turned in - to, "Oh, no, what have I done?" And I _____ don't _____ e - ven _____ know _____ his _____ last _____

1.

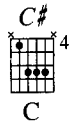
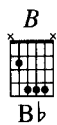
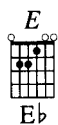


name. _____

2.



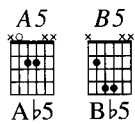
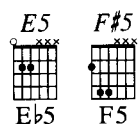
name. _____ (Inst. solo ad lib....)



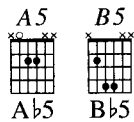
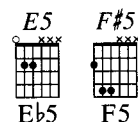
...end solo)

3

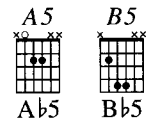
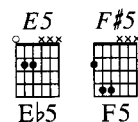
Verse 3:



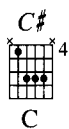
3. To - day, I woke up think-in' 'bout El - vis, some - where in Ve - gas. I'm not sure



how I got here or how this ring on my left hand just ap - peared out of

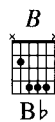
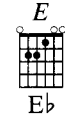


no - where. I got-ta go. I take the chips and the Pin - to and hit the road. They say what

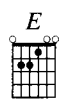
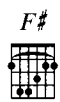


hap-pens here, stays here, all of this - 'll dis - ap - pear. (Spoken:) There's just one little problem...

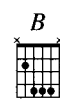
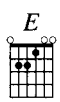
Chorus:



I don't e - ven know my last



name. Oh, my ma - ma would be so a -



shamed. It start - ed off, "Hey, Cu - tie, where you from?" - and then it

 $F^\#$
 F

 E
 E $\flat$

 B
 B $\flat$

turned in - to, "Oh, no, what have I done?" And I don't e - ven know my last

 $F^\#$
 F

 E
 E $\flat$

 B
 B $\flat$

name. What have I done? What have I done?

 $F^\#$
 F

 E
 E $\flat$

 B
 B $\flat$

What have I done? Oh, what have I done? I don't e - ven know my last

 $F^\#$
 F

 E
 E $\flat$

 B
 B $\flat$

name. Well, it

 $F^\#$
 F

 E
 E $\flat$

 B
 B $\flat$

turned in - to, "Oh, no, what have I done?" And I _____ don't e - ven know my last _____

 $F^\#$
 F

 E
 E $\flat$

 B
 B $\flat$

_____ name. Oh, hey, eh, yeah, yeah...

 $F^\#$
 F

 E
 E $\flat$

 B
 B $\flat$

 $F^\#$
 F

 E
 E $\flat$

 B
 B $\flat$

Yeah, eh, yeah, eh, yeah, eh,

 **F#**
 **F**

 **E**
 **E $\flat$**

 **B**
 **B $\flat$**

yeah, eh, yeah, eh, yeah, eh, oh.

 **F#**
 **F**

 **E**
 **E $\flat$**

 **B**
 **B $\flat$**

It start-ed off, "Hey, Cu - tie, where you from?" and then it

 **F#**
 **F**

 **E**
 **E $\flat$**

 **B**
 **B $\flat$**

 **F#5**
 **F5**

turned in - to, "Oh, no, what have I done?" And I don't e - ven know my last

Freely

name. Oh, yeah.